

Forever CHANGED



DANCE
ACADEMY OF
— MANSFIELD —

JUNE 12, 2021

Performing Dance Company

Director: Christie Garrett **Instructor:** Amy Brothers

Coordinator: Rebekah Stepanin

Company Mission

To expand students' performance skills and enhance their technical and spiritual growth inspired by **Jeremiah 29:13:** You will seek me and find me when you seek me with all your heart. **John 4:23-34:** Yet a time is coming and has now come when the true worshipers will worship the Father in the Spirit and in truth, for they are the kind of worshipers the Father seeks. God is spirit, and his worshipers must worship in the Spirit and in truth.

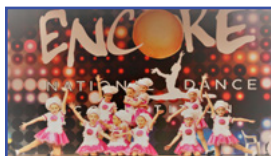
Premiere and Masterpiece 2021



Premiere 2021



Dance Company thru the years





Forever CHANGED

SYNOPSIS

Lydia and her two best friends, Ruthie and Mary, embark on an exciting, new adventure all the way in New York City. Upon graduating high school, the three friends head to the Big Apple to pursue their dreams of dancing on Broadway. Anything is possible for the young girls as they chase their passions in the city that never sleeps.

While in New York, the three friends are greeted with the hustle and bustle of the city streets and dazzled by the beauty of the city lights. Possibilities fill the air as they are drawn in by the people and performances. Newspaper girls dance through the streets announcing the opportunity of a lifetime: the chance to audition for a new Broadway show. The three friends take a taxi to their new apartment to prepare for the upcoming audition.

Lydia is most excited by the idea of being the star of a new show. The friends are swept up in the exciting thought of being famous dancers. But much to Lydia's surprise, she is not picked to dance in the show at the end of the audition, and her friends are! A distraught Lydia races out of the audition and into Central Park where she can be alone to cry. Ruthie convinces Mary to not accept the invitation to perform in the Broadway show, and instead the girls follow their friend to offer encouragement and support.

While consoling Lydia in Central Park, the girls sit on a bench and enjoy the sounds of the birds chirping in the trees, frogs

croaking in the puddles, and squirrels searching for acorns. Their spirits are lifted by the smiling faces surrounding them and the children dancing with their balloons. Together they find a newspaper stand and decide to look for office jobs so they can continue living in the city.

As time goes on, Ruthie and Mary become overwhelmed with the amount of work they have at their office job and Lydia doesn't seem to care about any of it! Lydia sleeps at her desk and ignores the piles of paperwork she must complete. Eventually, their boss comes in and fires Lydia on the spot. Lydia is disappointed and the three girls no longer find the joy of living in the city since they are not dancing and doing what they love. While wandering through the streets, a young woman stumbles upon the three friends and sees their upset faces. She offers the friends comfort by sharing her personal testimony of how The Lord changed her life. She hands them a Bible and invites them to visit her church.

The girls enter the church and are welcomed in by the congregation. They hear the story of Jesus's miraculous sacrifice on the cross and are filled with the unconditional, pure love of God The Father. The friends respond by surrendering their lives to Him and giving Him control over their futures. Their hearts and lives are changed forever.

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2021 Production Presented by
Dance Academy Of Mansfield

SPECIAL CHARACTERS

Lydia – Sarah Beth Bannister

Mary – Emily Coker

Ruthie – Cara Taylor

Choreographer in the Audition – Audra Wilson

The Boss – Anastasia Waters

The Woman passing by in the Street – Lillian Pacanin

INSPIRED BY

2 Peter 1:3

His divine power has given us everything we need for life and godliness through our knowledge of him who called us by his own glory and goodness.

Jeremiah 17:7

But blessed is the one who trusts in the Lord, whose confidence is in him. They will be like a tree planted by the water that sends out its roots by the stream. It does not fear when heat comes; its leaves are always green. It has no worries in a year of drought and never fails to bear fruit.



Use of photography or recording devices during the performance is strictly prohibited.

THE CAST

Listed in Order of Appearance

Level 3/4 Mon.: Anna Alexander, Sarah Beth Bannister, Emily Coker, Jamie Cook, Isabella Gilliland, Alyssa Ignacio, Emily Musgrove, Lillian Pacanins, Alyse Pena, Ella Robertson, Avery Taylor, Cara Taylor

Level 2/3 Mon.: Paige Albin, Jacey Bannister, Vanya Cano, Katelyn Coffman, Autumn Darden, Brailynn Fogg, Rachel Payne, Isabella Pena, Emma Reed, Jill Smith, Lauren Thompson, Lucy Toller, Angelina Vargas, Blaine Wickliffe

Garden Wed. 5:15: Scarlett Campbell*, Madelyn Davalos, Aubrey Doss, Reagan Petrie, Naomi Plemons, Lilyan Price, Aaliyah Williams*

Novice Wed. 6:50: Bailey Allison*, Avery Barron*, Bella Marie Cucalon, Kaitlyn Courtney, Grace Dugan, Kinley Kerry, Rosalie Leavitt, Roselyn Lozada, Savannah Marrero*, Cataleya Martinez-Dassow, Hallie Patterson, Summer Reeves, London Russell, Valeria Soto

Level 3 Thur.: Jacey Bannister, Isabella Gilliland, Alyssa Ignacio, Alyse Pena, Emma Reed, Jill Smith, Blaine Wickliffe

Garden Tues. 6:40: Lexia Elder, Clara Ewart, Ava Gomez, Hope Lambert, Annabell Molina, Naomi Pena, Tenley Robison, Ellie Vigil

Tippy Toes Tues. 5:50: Stevie Aalbers, Makenna Creel, Brianna Jasso, Maci Pack, Sophia Sanders, Claire Wullen

Seasons Fri. 5:50: Elise Adix, Avaya Bryant, Amali Cummings, Olivia Rose McClucas, Elena Sparks, Caitlyn Tatum

Level 1 Mon.: Dakota Cook, Amy Darden, Annabelle Davis, Lilian Jalali, Layla Lake, Emma McNutt, Skylar Moncure, Mackenzie Robinson-Waddleton

Seasons Mon. 5:30: Isabelle Rucker*, Lavender Marrero*

Seasons Thur. 5:15: Tennysen Harris, Zinnia Martinez-Dassow, Makenzie McLamb, Shiloh Montgomery, Ruth Payne

Level 4 Thus.: Anna Alexander, Sarah Beth Bannister, Emily Coker, Jamie Cook, Emily Musgrove, Lillian Pacanins, Ella Robertson, Avery Taylor, Cara Taylor

Preschool: Penelope Chavez, Corinna Gurrola, Joanne Guzman*, Addison Johnson, Gabriela Johnson, BayLeigh McCullough

Princess Wed. 6:20: Emery Axen*, Eniola Gbadamosi, Liliana Dumont*, Rylie Elder, Kayla Molina, Emery Robison, Natalie Zamora*

Princess Tues. 4:45: Emerald Campbell*, Adelyn Cummings, Adelina Eliason, Anabella Gerosa, Abigail Jackson- Burden, Anthonia Lasisi, Adalynn McClucas, Paisley Patrick

Level 2 Thur.: Paige Albin, Vanya Cano, Katelyn Coffman, Autumn Darden, Brailynn Fogg, Rachel Payne, Isabella Pena, Lauren Thompson, Lucy Toller, Angelina Vargas

Novice Mon. 6:50: Olu Femi Ajayi, Bailey Allison*, Lubuto (Zoey) Chanda, Mutende Chanda, Kaitlyn Courtney, Bella Marie Cucalon, Grace Dugan, Brielle Green*, Kinley Kerry, Rosalie Leavitt, Roselyn Lozada, Savannah Marrero*, Hannah Snyder*, Valeria Soto

Hip Hop: Jacqueline Casteel, Megan Davis, Ethan Ferguson, Samantha Pacanins, Addeline Pavlovsky, Rachel Payne, Clara Smith*, Valeria Soto

Masterpiece Company: Katelyn Coffman, Dakota Cook, Jamie Cook, Emily Musgrove, Alyse Pena, Isabella Pena, Emma Reed

Premier Company: Anna Alexander, Sarah Beth Bannister, Emily Coker, Avery Taylor, Cara Taylor

** Children who participated in the Studio Celebration.*

Our Student assistants for the year are **Dakota Cook & Avery Taylor**. These girls have helped our teachers during class times and we thank them.



ACT 1

SCENE 1 – NEW YORK

Overture

People of the City –

Level 4 & 3 Ballet,
Instructor Asia Waters

42nd Street –

Level 2 & 3 Tap,
Instructor Rebekah Stepanian

Broadway Baby –

Garden Wed. 5:15 Tap,
Instructor Hannah Martin

Police Girls –

Novice Wed. Jazz,
Instructor Priscilla Brothers

New York –

Level 3 Contemporary,
Instructor Asian Waters

Car Wash –

Garden Tue. 6:40 Tap,
Instructor Annica King

Broadway Bound –

Tippy Toes Tue. 5:50 Tap,
Instructor Annica King

I Won't Worry –

Seasons Fri. 5:50 Tap,
Instructor Rebekah Stepanian

Newspaper Girls –

Level 1 Tap,
Instructor Rebekah Stepanian

Taxi Cab –

Seasons Thur. 5:15 Tap,
Instructor Rebekah Stepanian

SCENE 2 – THE APARTMENT

Settling into the into Apartment –

3 Friends, Instructor Christie Garrett

INTERMISSION



Use of photography or recording devices
during the performance is strictly prohibited.

ACT 2

SCENE 1 – THE AUDITION

Overture

I Hope I Get It –

Level 3 and 4 Jazz,
Instructors Rebekah Stepanian
& Kaylan Alday

SCENE 2 – CENTRAL PARK

Mary and Ruthie console Lydia –

3 Friends, Instructor Christie Garrett

Put on a Happy Face –

Garden Wed. 5:15 Ballet,
Instructor Hannah Martin

Birds –

Seasons Thur. 5:15 Ballet,
Instructor Rebekah Stepanian

Frogs –

Preschool Fri. 5:35 and Princess Wed. 6:20
Tap, Instructors Annica King
& Hannah Martin

Bunnies –

Princess Tue. 4:45 Tap,
Instructor Annica King

Squirrels –

Garden Tue. 6:40 Ballet,
Instructor Annica King

Balloon Ballet –

Seasons Fri. 5:50 Ballet,
Instructor Rebekah Stepanian

SCENE 3 – THE OFFICE

Nine to Five –

Level 4 Jazz, Instructor Kaylan Alday

Around Here –

Level 2 Jazz, Instructor Asia Waters

SCENE 4 – THE CITY

Running Through the Streets –

Level 4 Modern, Instructor Asia Waters

Leave out all the rest –

3 Friends, Instructor Christie Garrett

SCENE 5 – THE CHURCH

Welcomed Here –

Level 1 Ballet, Instructor Priscilla Brothers

Via Dolorosa –

Level 2 and 3 Ballet,
Instructor Rebekah Stepanian

Light of the World –

Novice Mon. 6:50 Ballet,
Instructor Amy Brothers

Surrender –

3 Friends, Instructor Kaylan Alday

Control –

Hip Hop, Instructor Annica King

Jireh –

worship, Teachers

Glory Ballet –

Level 4 Ballet, Instructor Audra Wilson

Finale –

Company and Teachers,
Rebekah Stepanian

THANK YOU!! THANK YOU!! THANK YOU!! TO ALL OF OUR AMAZING VOLUNTEERS.



ANNOUNCEMENT FOR STUDENT PICK UP

Pick up Directions: An Announcer will announce from the stage as Stage Moms escort the class out to the Auditorium on either side of the stage. **Only send 1 adult with the sticker** to exchange for your dancer. Please exit the pickup area as quickly as possible to meet the family.



From the Founding Owners

Chris and Christie Garrett

We love you and are so honored
to serve your children and your families.

"The Lord bless you and keep you;
The Lord make his face shine upon you,
And be gracious to you;
The Lord lift up His countenance upon you,
And give you peace."

Numbers 6:24-26

THANK YOU!! THANK YOU!! THANK YOU!!

We would like to recognize the following for their hard work and dedication

Too all of our Amazing Staff and Volunteers,

Your love, patience and kindness to serve our students and their families is greatly appreciated. May God bless you two-fold for your faithfulness. Without you the show could not go on!

Stage Moms: Colleen Wullen, Brooke Simington McCullough, Mandy Cummings, Mellissa Robinson, Stephanie Vigil, Sheri Payne, Susan Adix, Cari Dugan, Sarah Patterson, Andrea Pavlosky, Tanaka Moncure, Charity Foreman, and Stacey Albin.

Theater Guides/Ushers: Susan Thompson, Ashley Wickliffe, Claudia Davis, AnaGurrola, Tonya Davis, Diana Chavez, and Marilyn Cucional.

PRODUCTION STAFF AND VOLUNTEERS:

**Artistic Director, Producer,
Storyline & Music
Selection:** Christie Garrett

**Costume, scenery, set
and prop design:** Christie
Garrett and Provided by
Weissman, Revolution
Dancewear, Grosh
backdrops

Costume Coordinator:
Brooke Cook

Prop Coordinators: Lindsey
Pena and Winnie Taylor

Sets Crew: Scott Albin,
Chris Garrett and
Christian Teeples

**Production Stage
Manager:** Amy Brothers

Assistant stage Directors:
Kaylan Alday, Brooke Cook,
and Asia Waters

Volunteer Coordinators:
Priscilla Brothers and
Aidan Keene

**Theater Guide
Coordinators:** Kristi
Ferguson and Kim Lake

**Line-Up Coordinator &
Assistants:** Stephanie
Alexander, Annica King,
and Hannah Martin

Stage Coordinators: Kaylan
Alday and Asia Waters

Student Coordinators:
Rebekah Stepanian and
Audra Wilson

Photographer: Alexander
Portrait Design

Videographer: Matt Hill

Program: Mark Cummings

Program Editing: Rebekah
Stepanin, Mandy Cummings

Tech crew provided
by latse 126

Music-licensed by ASCAP,
SEESAC and BMI

SPONSORS WHAT A BLESSING YOU ARE!!

Bronze Sponsor – Leyva Family
Silver Sponsor – Susan Thompson

THANK YOU

To Our Amazing and Talented Staff

We love you and appreciate all of your hard work and dedication. Thank you for sharing your love and talents with us this year. You are truly **Investing in the Lives of Children** and their families and impacting the next generation. We are honored to have you partner with us.



Christie Garrett

Owner, Artistic
Director, Dance Co.
Director, Instructor &
Choreographer



Amy Brothers

Studio Director,
Instructor &
Choreographer

All Choreography is a creative collaboration with Instructors and the Artistic Director.



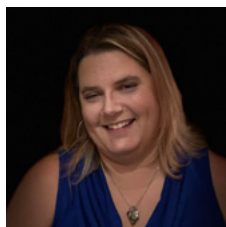
Kaylan Alday

Instructor
Choreographer



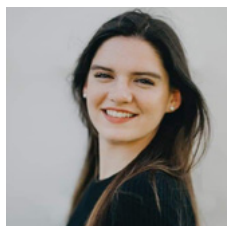
Priscilla Brothers

Instructor
Choreographer



Brooke Cook

Administrator



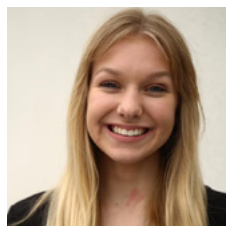
Aidan Keene

Receptionist



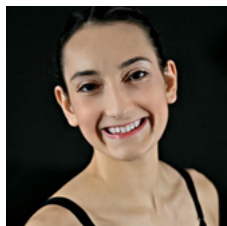
Annica King

Instructor
Choreographer



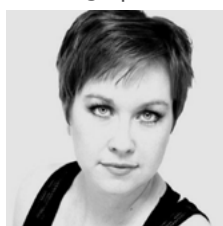
Hannah Martin

Instructor
Choreographer



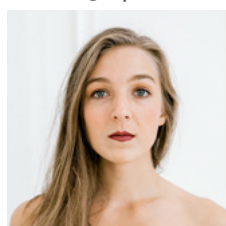
Rebekah Stepanian

Instructor
Choreographer
Company Coordinator



Asia Waters

Instructor
Choreographer



Audra Wilson

Instructor
Choreographer

CONGRATULATIONS TO OUR 2021 GRADUATING SENIORS!

We will miss you but are so excited to see what God has planned for your future. You are going to do great and we are so proud of you!!

SARAH BETH BANNISTER

Sarah Beth Bannister began dancing at the age of 2. She joined DAOM at age 11 and trained in Ballet, Tap, Jazz, Contemporary, Jazz, Modern, Hip Hop, Musical Theatre and Worship Dance as well as working her way up to the highest-level class. Over the years she has performed in DAOM yearly Productions and thru her teen years grew to perform principal roles. She also became a Premiere Company Member with DAOM and performed in Competitions, Showcases, and Community Performances. She was consistently awarded Platinum awards throughout her competition experiences and was awarded the Project Dance Scholarship by Dance Revolution in 2019.

She will attend Auburn University in Alabama this fall to pursue a degree in Business Administration and hopes to one day attend Law School. Sarah Beth has participated in mission work through her church and has served in Missouri, South Texas, and Ecuador. She also enjoys playing tennis and attending sporting events with friends.

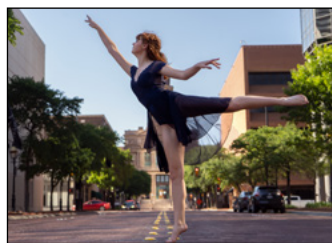
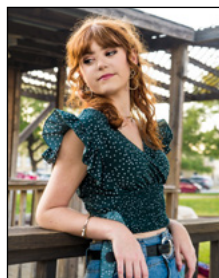


LILLIAN PACANINS

Lillian joined DAOM at the age of 9 and trained in Ballet, Tap, Jazz, Contemporary, Jazz, Modern, Musical Theatre and Worship Dance. Under the direction of DAOM's wonderful teachers, she has grown tremendously not only in her dancing but also in her faith in God. Every year she would perform in DAOM Spring Productions and worked her way up to the highest-level class by her senior year.

During high school she has participated in choir and earned worked her way to the highest level choir by her senior year and obtained her letter man jacket. She was also in Sister Act the musical at Lakeridge HS. This year she participated in TAFE, a competition for aspiring teachers. She was able to attend State on 2 of her events. The past few years she has become a huge advocate for dyslexia due to her own life experiences with this disability. Out of this advocacy, Lillian has created a professional development for teachers which she presented in MISD and GPISD. She also was awarded a 1 rating on her solo at Solo and Ensemble every year of high school. Her senior year she performed in the most difficult category of solos

Lillian will be attending University of North Texas and majoring in Interdisciplinary Studies. She wants to become a history teacher and would also love to teach dance.

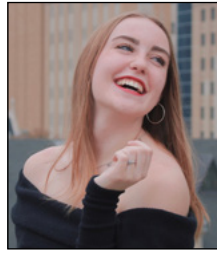


EMILY COKER

Emily Coker joined DAOM at the age of 4 and trained in Ballet, Tap, Jazz, Contemporary, Jazz, Modern, Hip Hop, Musical Theatre and Worship Dance as well as working her way up to the highest-level class. Over the years she has performed in DAOM yearly Productions and throughout her teen years grew to perform principal roles. She also became a Premiere Company Member with DAOM and performed in Competitions, Showcases, and Community Performances. Emily was consistently awarded Platinum awards throughout her competition experience. She also performed as a dancer with Main Street Theatre and her home church, First Methodist Mansfield.

She has been a member of the Ben Barber Innovation Academy (BBIA) Criminal Justice Club since 2018 and became a Texas Public Service Association (TPSA) state qualifier in 2020. She earned 1st place in Blood Spatter Analysis and 1st place in Crime Scene Investigation. As a Skills USA State Qualifier, she earned 1st place in Crime Scene Investigation in 2020 and 2021. Emily has received the BBIA 2021 Rising Star Award and is currently a CSI intern for the Ellis County Sheriff's Department.

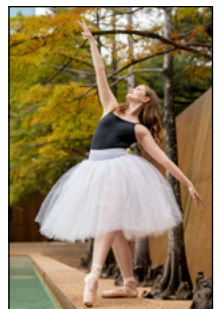
This fall she will attend Sam Houston University to pursue a degree in Criminal Justice and Minor in forensic Science.



Her other areas of interest include sewing, baking, hunting, theatre arts and volunteering for VBC. She is a member of the nursery staff at First Methodist Mansfield. Emily would like to thank God for the opportunity to worship and praise the Lord through dance. She would also like to thank DAOM and Staff for providing her with a home away from home for so many years and what it means to work for what you love. She would also like thank her dance friends who make her laugh on days that are gloomy. She is also grateful for a family that supports her and loves her unconditionally.

CARA TAYLOR

Cara began dancing at age 2 ½ and joined DAOM at the age of thirteen. She has trained with the DAOM for the past 5 years in Ballet, Jazz, Contemporary, Jazz, Modern, Hip Hop and Musical Theatre Dance and Worship dance. Over the years, she performed in DAOM yearly Spring Productions and would perform principal roles. She also became a Premiere Company Member with DAOM and would perform in showcases, community events and Competitions and become a platinum award winning performer. Cara has been a member of the National Honor Society and has served as a team leader on the Paschal HS Leadership Team. Cara is the Assistant Editor for the Yearbook committee and also volunteers in the children's ministry at her church. Cara has received the following academic awards: Recognized in Computer Science, Latin Acquisition, and Lockheed Martin GPA achievement. This fall Cara will be attending DBU University and will be majoring in Health Sciences and Pre-Professional Physical Therapy and she also will be a member of the Patriette Dance Team.





INVESTING IN THE
LIVES OF CHILDREN

DANCE ACADEMY OF MANSFIELD



Dance Academy is a Christian Business that provides students the opportunity to use their gifts and talents to glorify the Lord while receiving excellence in dance training. The Academy believes the children and youth are our future and is dedicated to impacting their lives through the art of dance. Training is implemented to include all aspects of each student including the mind, body, and spirit. As a result, the Academy equips each student to be a positive witness for Christ as well as reaching their full potential as dancers.

Psalm 149:3 "Praise His Name with the dance"

Sign Up for Classes with Us



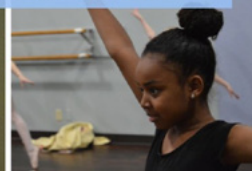
Fall Registration
is **OPEN!**
*Space is limited

Classes Begin
August 16th!
Combo Classes for
ages 3 - 18
New ACRO Classes
Toddler Class



Summer Dance Camp

June & July - Enrollment Open!



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